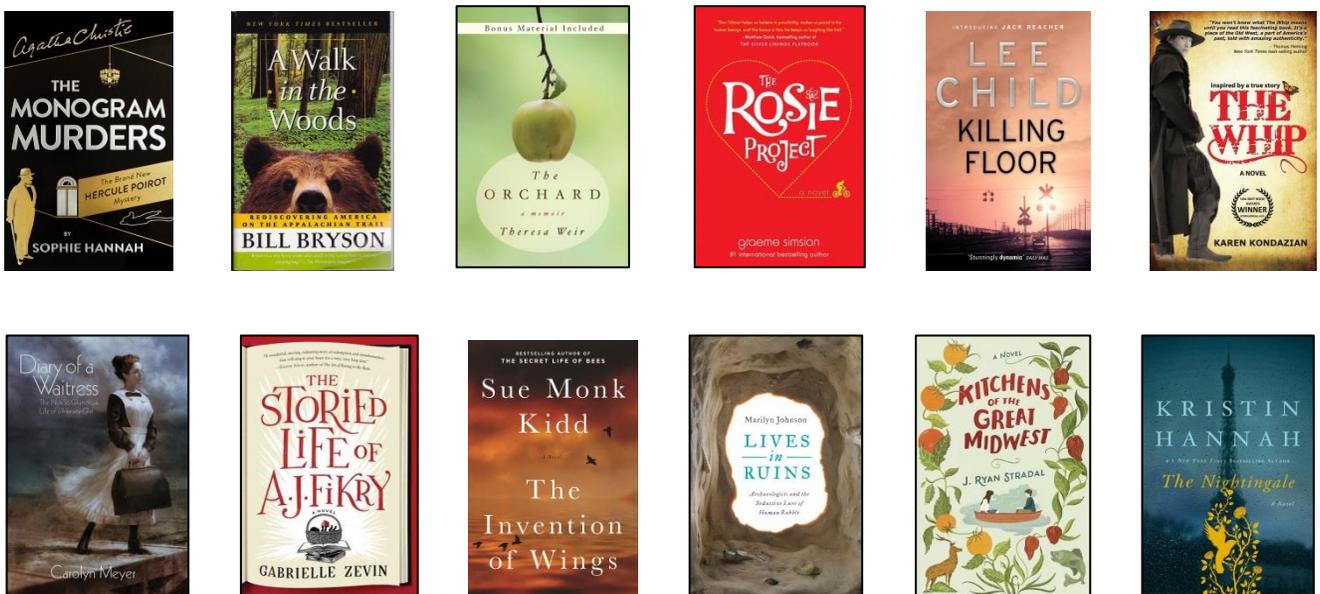


Emporia Public Library 2016 Evening Book Discussions
First Wednesday of the month
Large meeting room at the library at 6:30 p.m.

- January 6 **The Monogram Murders** by Sophie Hannah
 February 3 **A Walk in the Woods** by Bill Bryson
 March 2 **The Orchard** by Theresa Weir
 April 6 (Kansas Room) **The Rosie Project** by Graeme Simsion
 May 4 **The Killing Floor** by Lee Child
 June 1 **The Whip** by Karen Kondazian
 July 6 **Diary of a Waitress** by Carolyn Meyer
 August 3 (Children's Room) **The Storied Life of A. J. Fikry** by G. Zevin
 September 7 **The Invention of Wings** by Sue Monk Kidd
 October 5 **Lives in Ruins** by Marilyn Johnson
 November 2 **Kitchens of the Great Midwest** by J. Ryan Stradal
 December 7 (Children's Room) **The Nightingale** by Kristin Hannah



“Page Turners” 2016 Book Discussions
Second Tuesday of the month
Large meeting room at the library at 10:00 a.m.

- January 12 **Orphan Train: A Novel** by Christina Baker Kline
 February 9 **The Monogram Murders** by Sophie Hannah
 March 8 **A Walk in the Woods** by Bill Bryson
 April 12(Kansas Room) **The Orchard** by Theresa Weir
 May 10 **The Rosie Project** by Graeme Simsion
 June 14 **The Killing Floor** by Lee Child
 July 12 **The Whip** by Karen Kondazian
 August 9 **Diary of a Waitress** by Carolyn Meyer
 September 13 **The Storied Life of A. J. Fikry** by Gabrielle Zevin
 October 11 **The Invention of Wings** by Sue Monk Kidd
 November 15 (regular date postponed) **Lives in Ruins** by Marilyn Johnson
 December 13 **Kitchens of the Great Midwest** by J. Ryan Stradal
 January 10 **The Nightingale** by Kristin Hannah

With the support of the Friends of the Library, multiple copies of the book discussion titles are available at the reference desk on the 2nd floor of the library for checkout. All interested persons are invited to attend. For more information, please contact Lynette Olson at 340-6451 or olsonlyn@emporialibrary.org.



EMPORIA PUBLIC LIBRARY
 110 E. Sixth Avenue, Emporia, Kansas 66801-3960
 Phone: 620-340-6462 Fax: 620-340-6444

- **Diary of a Waitress by Carolyn Meyer**--"In 1926, droves of Americans traveled by train across the United States to visit the West. They ate at Harvey Houses, where thousands of well-trained waitresses provided first-class service. [This novel] tells the first-person story of one spunky girl, Kitty Evans, as she faces the often funny and painful experiences she and fellow waitresses Cordelia and Emmy endure."
- **Kitchens of the Great Midwest by J. Ryan Stradal**--When Lars Thorvald's wife, Cynthia, falls in love with wine--and a dashing sommelier--he's left to raise their baby, Eva, on his own. He's determined to pass on his love of food to his daughter--starting with pork shoulder. As Eva grows, she finds her solace and salvation in the flavors of her native Minnesota. From Scandinavian lutefisk to hydroponic chocolate habaneros, each ingredient represents one part of Eva's journey as she becomes the star chef behind a legendary and secretive pop-up supper club, culminating in an opulent and emotional feast that's a testament to her spirit and resilience.
- **Lives in Ruins by Marilyn Johnson**--Examines "the lives of contemporary archaeologists as they sweat under the sun for clues to the puzzle of our past." Johnson digs and drinks alongside archaeologists, chases them through the Mediterranean, the Caribbean, and even Machu Picchu, and excavates their lives. Her subjects share stories we rarely read in history books, about slaves and Ice Age hunters, ordinary soldiers of the American Revolution, children of the first century, Chinese woman warriors, sunken fleets, mummies.
- **The Invention of Wings by Sue Monk Kidd**--Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women.
- **The Killing Floor by Lee Child**--A discharged soldier is framed for a murder by the chief of police in a small town in Georgia where he has just arrived. When the soldier learns that the murdered man was his brother he breaks out of jail and carries out his own investigation. A first novel.
- **The Monogram Murders: The New Hercule Poirot Mystery by Sophie Hannah**--Hercule Poirot's quiet supper in a London coffeehouse is interrupted when a woman confides to him that she is about to be murdered. She is terrified-but begs Poirot not to punish her killer. Once she is dead, she insists, justice will have been done. While Poirot struggles to put together the pieces of the puzzle, the murderer prepares another hotel bedroom for another victim.
- **The Nightingale by Kristin Hannah**--FRANCE, 1939: In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France...but invade they do. When a German captain requisitions Vianne's home, she and her daughter must live with the enemy or lose everything. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive.
- **The Orchard by Theresa Weir**--The story of a street-smart city girl who must adapt to a new life on an apple farm after she falls in love with Adrian Curtis, the pride of a prominent local family whose lives and orchards are said to be cursed. Married after only three months, young Theresa finds life with Adrian on the farm far more difficult and dangerous than she expected. Rejected by her husband's family as an outsider, she slowly learns about the isolated world of farming even as she falls more deeply in love with her husband, a man she at first hardly knew.
- **Orphan Train: A Novel by Christina Baker Kline**--Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family or would they face a childhood and adolescence of hard labor and servitude?
- **The Rosie Project by Graeme Simsion**--Don Tillman, professor of genetics, has never been on a second date. He is a man who can count all his friends on the fingers of one hand, whose lifelong difficulty with social rituals has convinced him that he is simply not wired for romance. So when an acquaintance informs him that he would make a "wonderful" husband, his first reaction is shock. Yet he must concede to the statistical probability that there is someone for everyone, and he embarks upon The Wife Project.
- **The Storied Life of A. J. Fikry by Gabrielle Zevin**--A. J. Fikry, the irascible owner of Island Books, has recently endured some tough years: his wife has died, his bookstore is experiencing the worst sales in its history, and his prized possession--a rare edition of Poe poems--has been stolen. Over time, he has given up on people, and even the books in his store, instead of offering solace, are yet another reminder of a world that is changing too rapidly. Until a most unexpected occurrence gives him the chance to make his life over and see things anew.
- **A Walk in the Woods by Bill Bryson**-- Following his return to America after twenty years in Britain, Bill Bryson decided to reacquaint himself with his native country by walking the 2,100-mile Appalachian Trail. He shares his experiences hiking the Appalachian Trail with a childhood friend. The two encounter eccentric characters, a blizzard, getting lost, and rude yuppies along the way.
- **The Whip by Karen Kondazian**--The Whip is inspired by the true story of a woman, Charlotte "Charley" Parkhurst (1812-1879) who lived most of her life as a man in the old west. As a young woman in Rhode Island, she fell in love with a runaway slave and had his child. The destruction of her family drove her west to California, dressed as a man, to track the killer. Charley became a renowned stagecoach driver for Wells Fargo.

